

Cuarteto, Op. 95

en Fa menor

Ludwig van Beethoven

Transcrip. Gory

info@gory.jazztel.es

Allegro con brio

f

sf *p*

1

cresc. *f* *sf* *sf*

ff non legato *p*

3

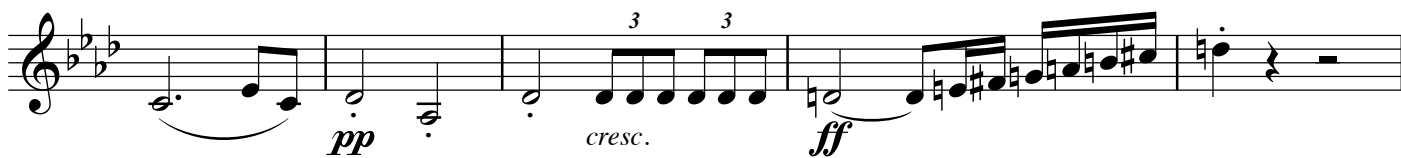
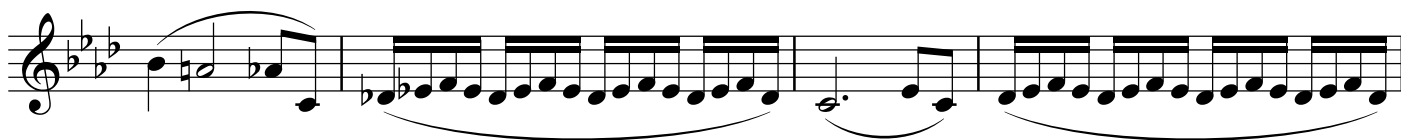
2

cresc. *f* *dim.*

p *f* *sf* *f* *sf*

3

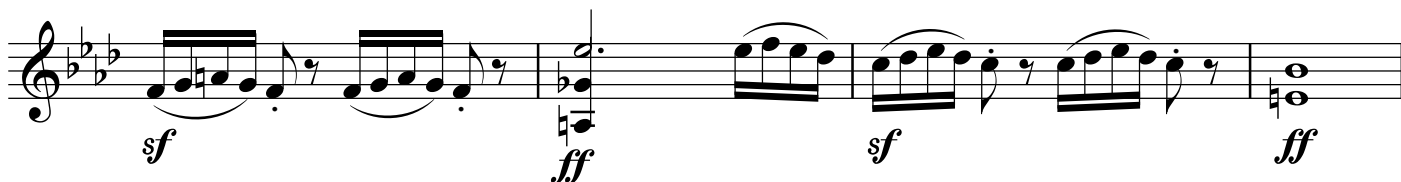
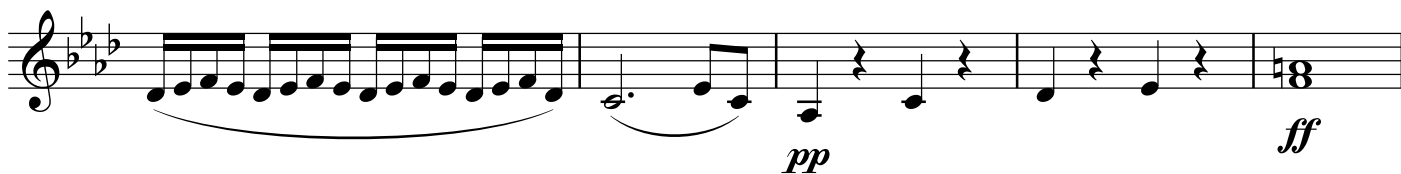
ff *p*



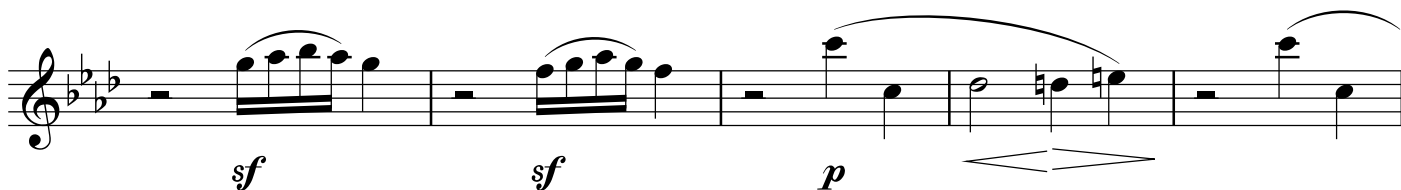
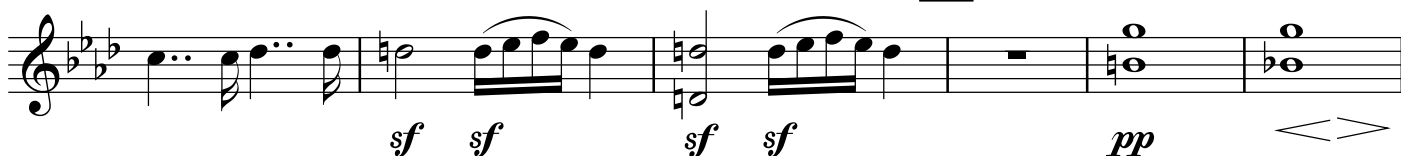
4



5



6



7

sf sf f sf sf

ff non legato p

cresc. p

p

8

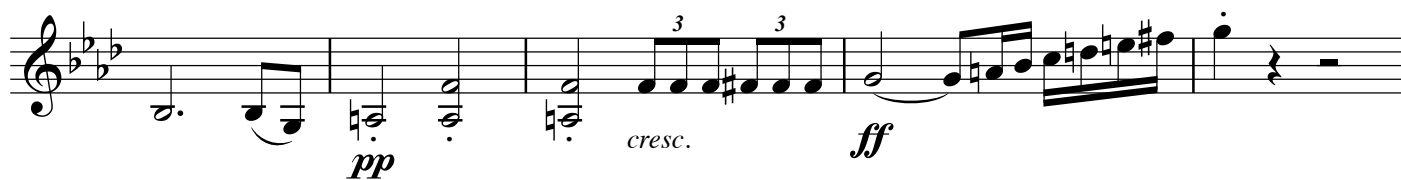
cresc. dim.

p f f

9

ff p

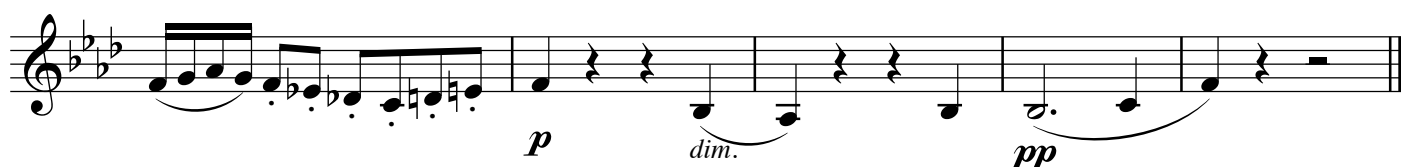
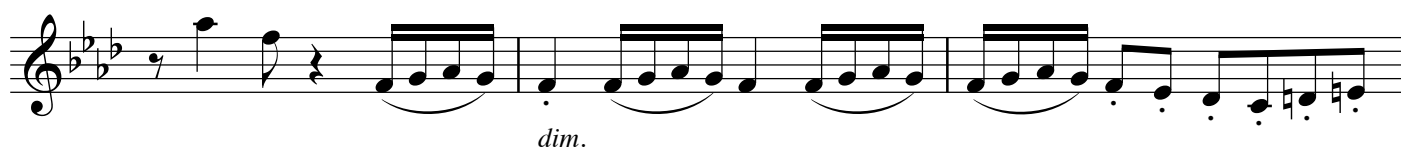
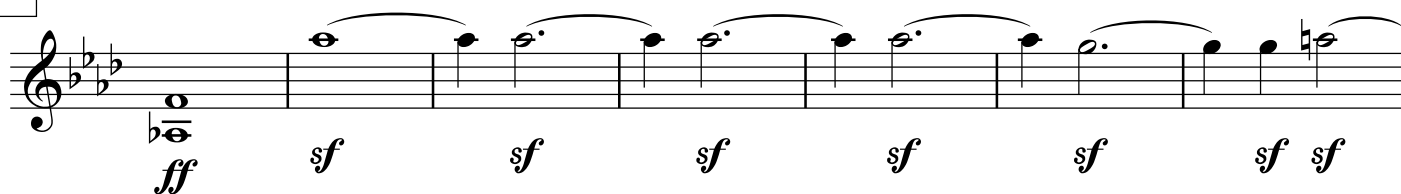
p



10



11



Allegretto ma non troppo

4

p

cresc.

p

cresc.

1

p

3

cresc.

sf

p

f

cresc.

f sf sf sf sf

2

pp

3

4

cresc. *f* *p*

4

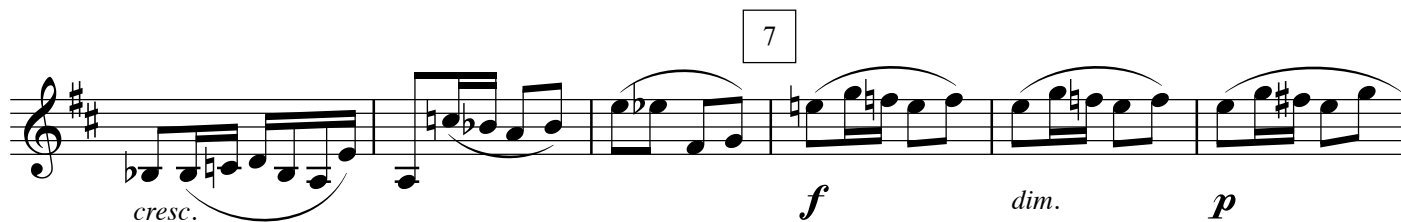
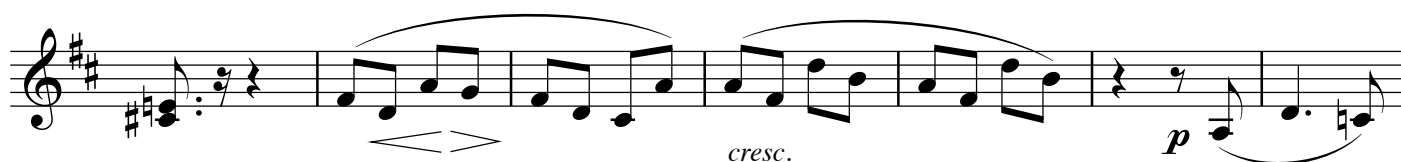
p *cresc.* *f*

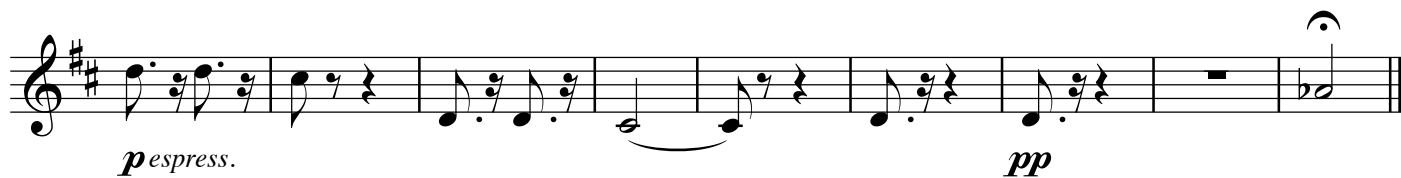
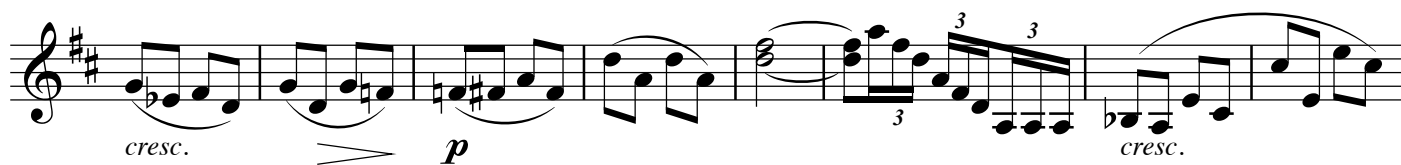
p *sf* *sf* *sf* *sf* *sf* *sf*

5

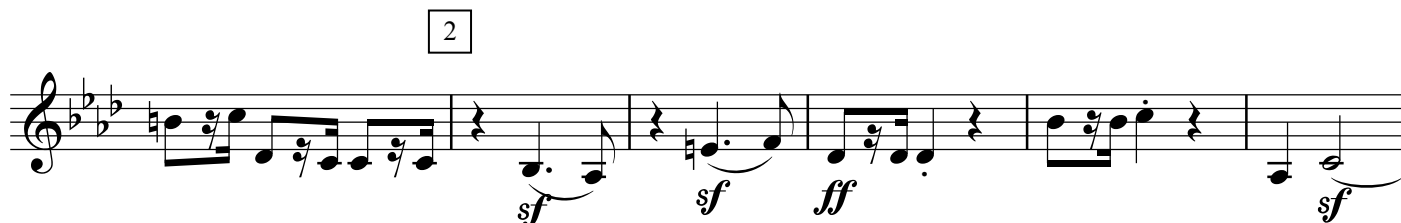
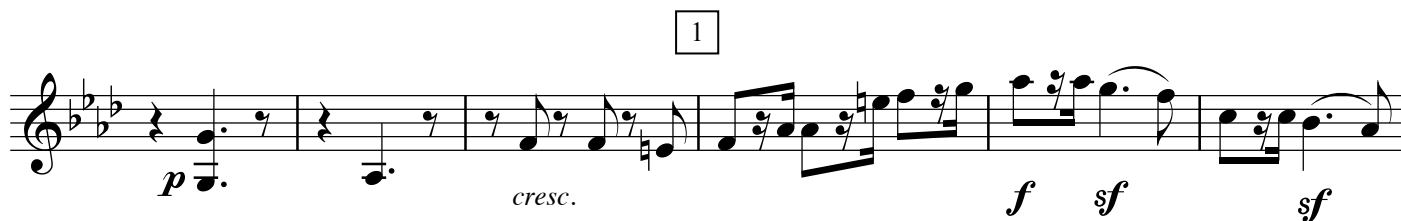
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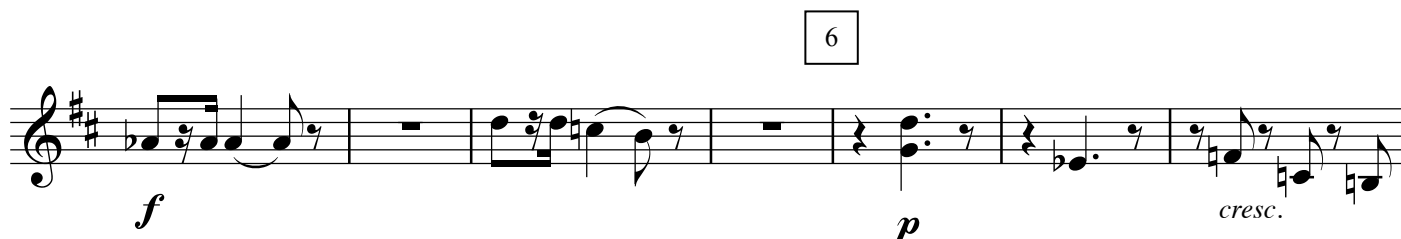
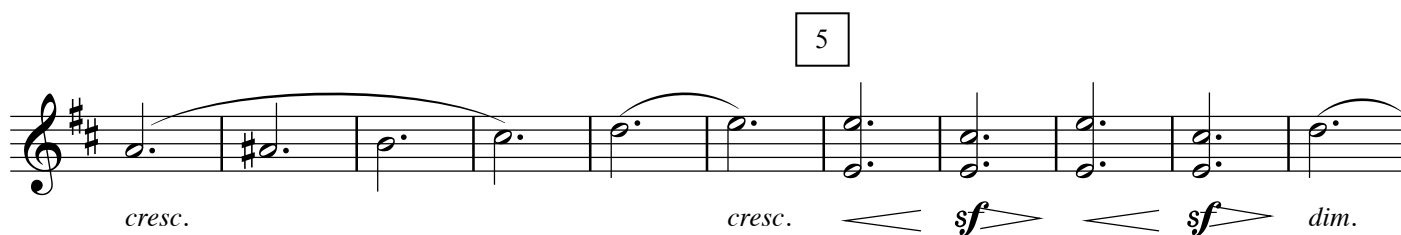
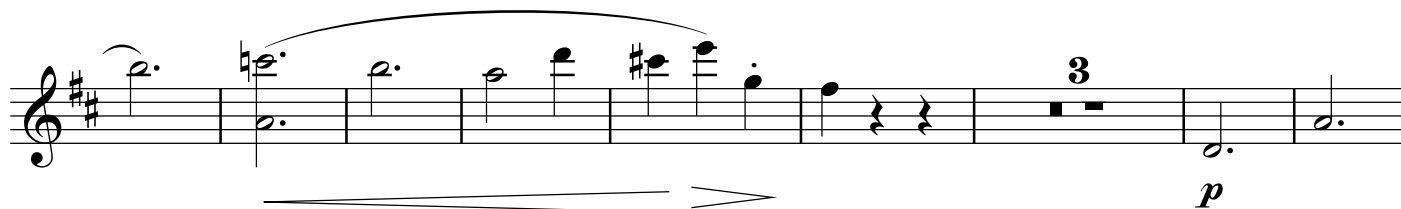
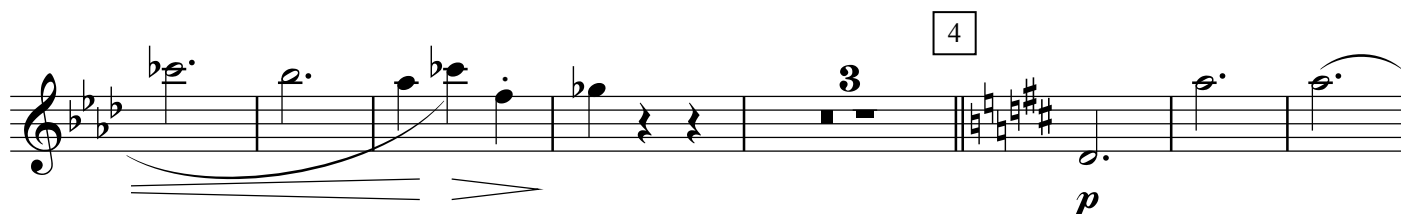
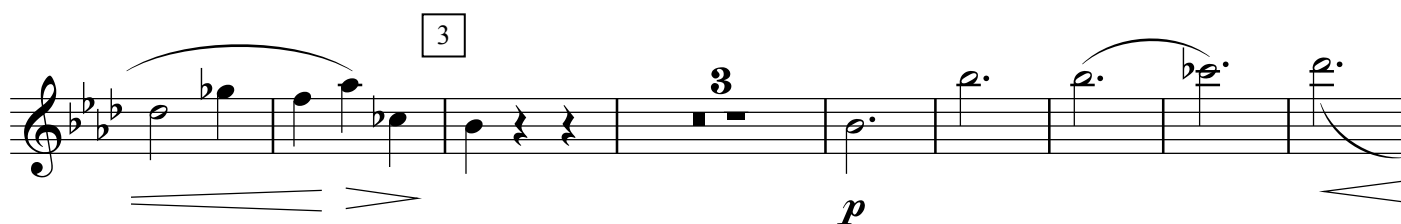
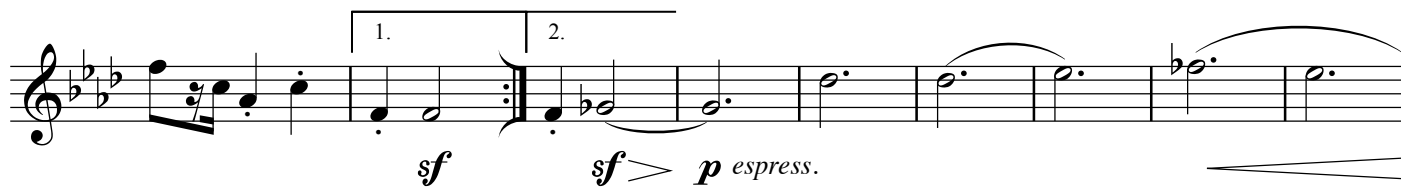
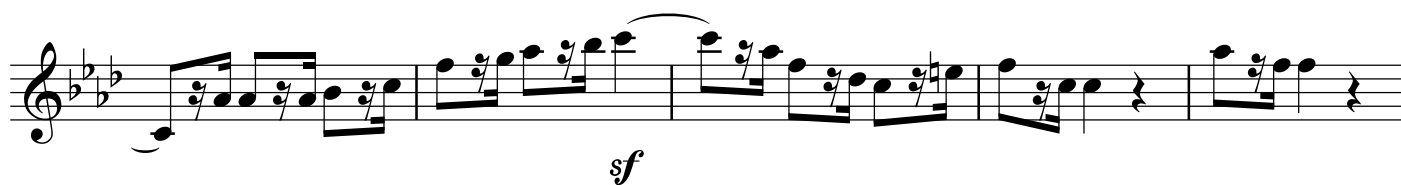
dim. *p* *pp* *dolce*





Allegro assai vivace ma serio





7

f *p*

cresc. *f* *sf* *sf*

ff

8

sf *sf* *ff* *sf*

sf

9

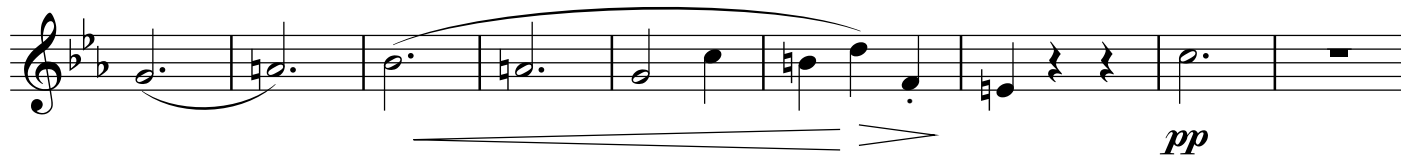
sf *p*

3 *p*

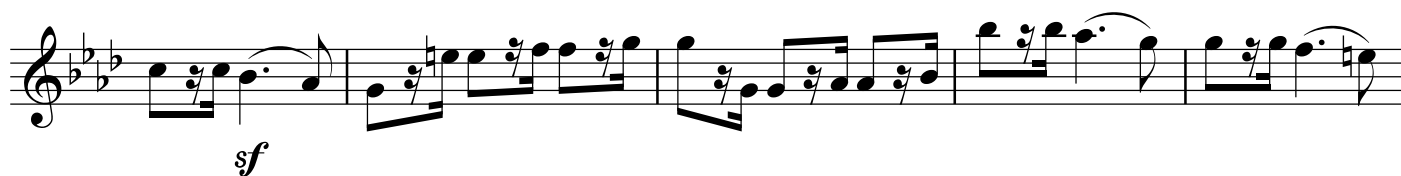
10



11



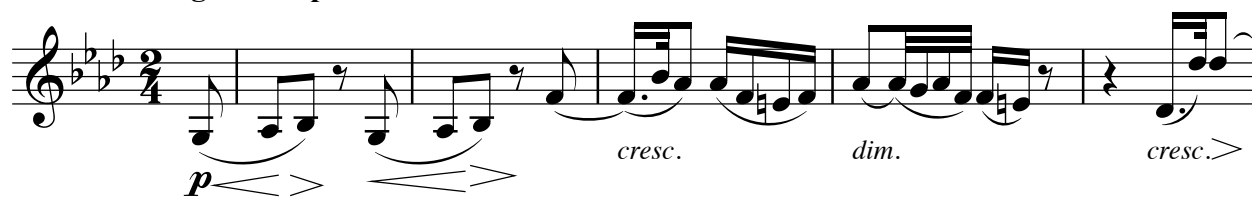
Più Allegro



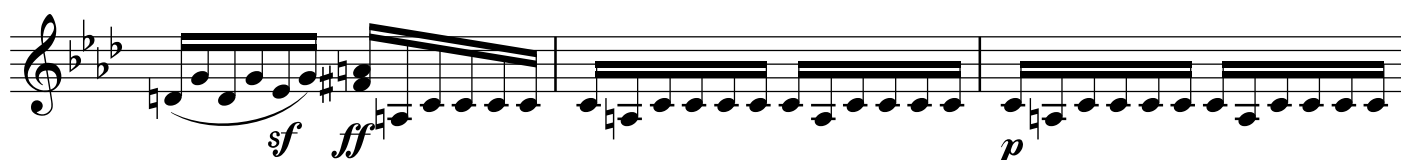
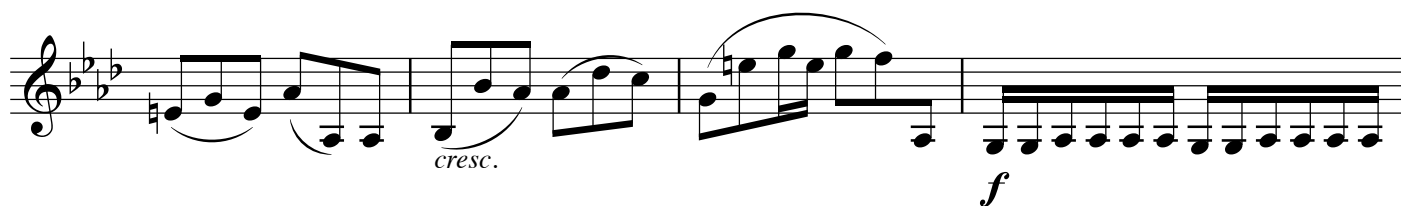
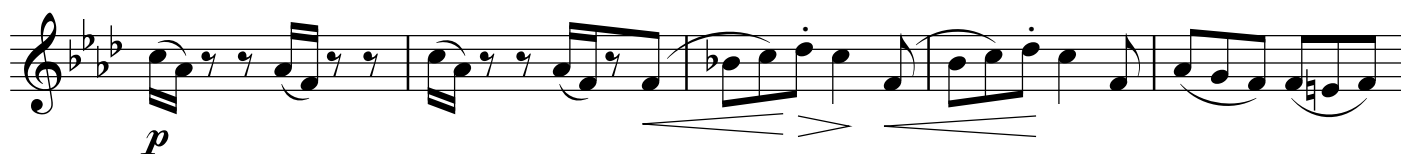
12



Larghetto espressivo



Allegretto agitato



f

p

p

sf sf sf sf

sf sf sf p fp p

sf sf sf sf

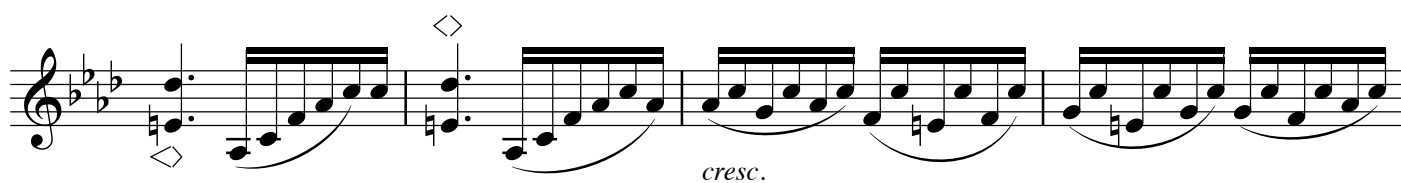
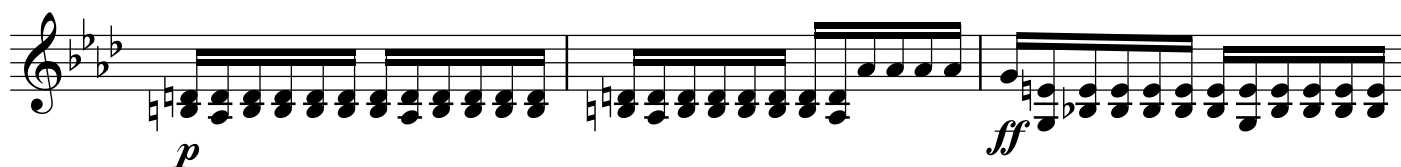
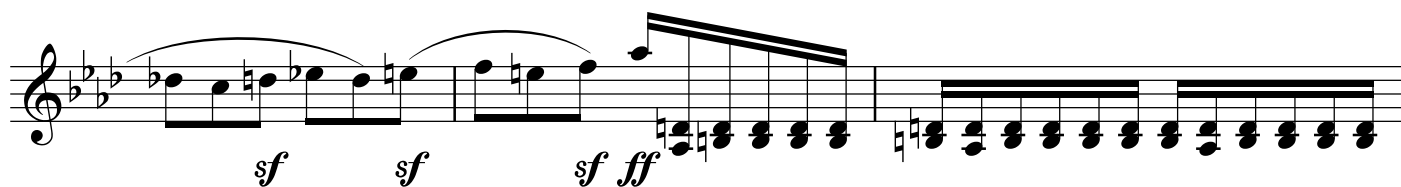
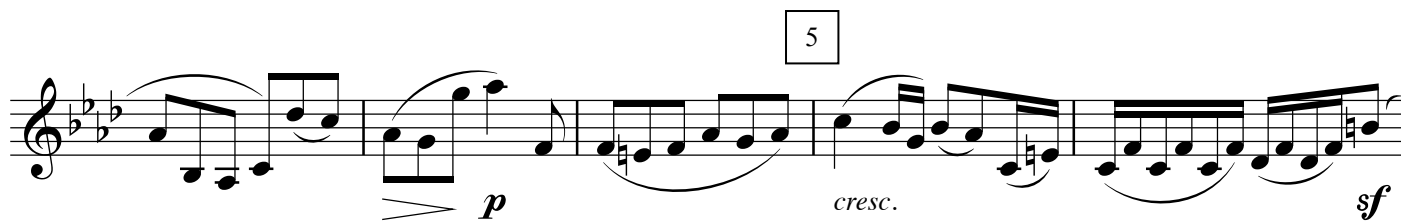
sf sf dim. p

pp

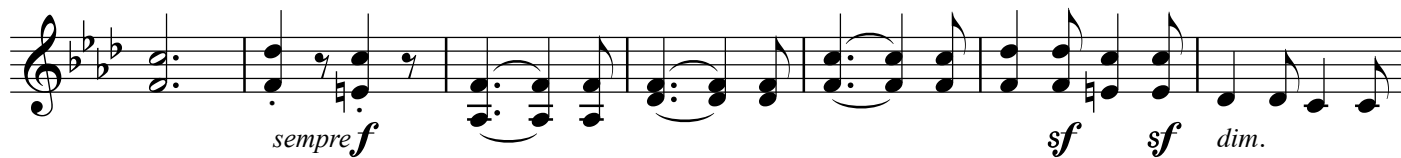
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3

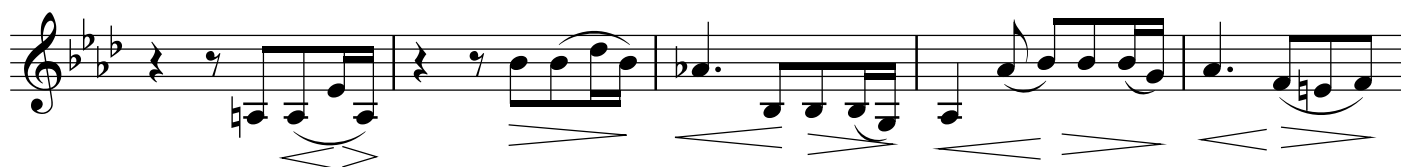
4



7



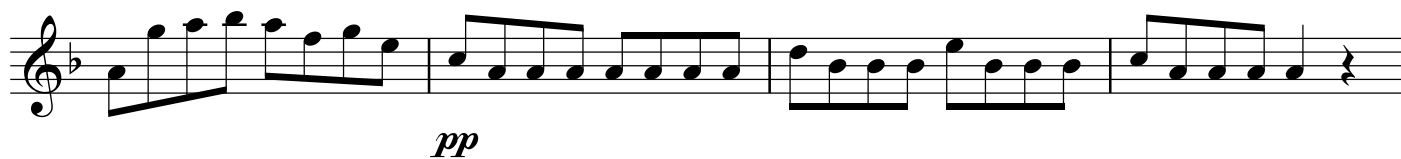
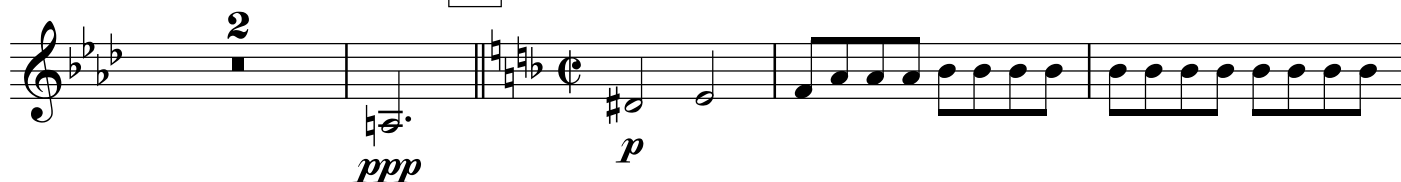
8



poco ritardando

9

Allegro



The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a quarter rest followed by a quarter note B-flat and an eighth note G; the second measure has a quarter rest followed by a quarter note B-flat and an eighth note F; the third measure has a quarter rest followed by a quarter note B-flat and an eighth note E; the fourth measure has a quarter rest followed by a quarter note B-flat and an eighth note D. The staff ends with a double bar line.

The first staff of music is in G major, 4/4 time. It begins with a piano (*p*) dynamic. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The dynamics increase, marked with *cresc.* towards the end of the staff.